

English: Jemmy Button

Return Narrative and Letters :

-Immersion in text · Determine purpose, audience and form · Enjoy, explore and respond to text.

-Familiarisation with text structures · Familiarisation with language features · Collect Writer Hints: create effects Gather ideas · Plan

-Modelled and Guided writing · Application of writers' skills and knowledge · Independent writing & draft, revise, edit

Grammar Focus:

-Use of the forms a or an when next word starts with a consonant or a vowel. Word families based on common words showing how words are related in form and meaning.

-Expressing time, place and cause using prepositions e.g. (before, after, during, in, because of).

-Introduction to paragraphs as a way to group related material.

-Inverted commas to punctuate direct speech.

Maths: -Continue Numbers to 1000.

- Count forwards/backwards in 2s, 20s, 5s, 50s and 25s and solve problems.
- Familiarise with different weighing scales to 1kg and volume and capacity to 1 litre.
- Measure mass up to 1kg using grams, mass above 1kg using whole kg and grams.
- Measure volume in ml up to 1 litre and above 1 litre using whole litres and ml.
- Estimate mass in grams and volume in ml and record.

Right Angle

- Rotate angles around a fixed point.
- Draw triangles, quadrilaterals and identify vertices.
- Learn what a right angle is.
- Learn that a rectangle is a 4 sided polygon with 4 right angles.
- Learn that a square is a rectangle which has 4 sides of equal length.
- Investigate squares and rectangles
- Join 4 right angles at a point and investigate and draw other polygons with 4 right angles.

Manipulating the additive relationship and securing mental calculation.

- Add two 3 digit numbers using partitioning.
- Add two 3 digit numbers using adjusting.
- Add a pair of 2 or 3 digit numbers using redistribution.
- Subtract a pair of 2 or 3 digit numbers, bridging a multiple of 10, using partitioning.

Science- Light

Written assessment- animals including humans.

L.OI can explore the terms light, dark and nocturnal.
L.O I can recognise that we need light to see and can explain what darkness is.

L.O I can gather and classify evidence to help me answer a scientific question.

L.O I can investigate reflective surfaces and reflections and observe the scientific processes involved.

MFL- The World Around Us

Days and months

1 - 10 (R/W)

1 - 31

Birthdays [saying own and others']
(Christmas)

Computing

Unit 3.7 Simulations
Project Evolve
E-Safety
Unit: Self-image and identity

History/Geography-

Escape from Pompeii- What makes the Earth Angry?

I can make a list of new geographical words and find out what they mean.
I can label where N,S,E,W is on a map. I can begin to use a 4 figure grid reference.

I can list several ways to prevent flooding. I can explain how different weather conditions happen in different parts of the world.

I can name at least eight counties and at least six cities in England. I can use maps and atlases appropriately using contents and indexes. I can plan a journey within the UK using a road map.

I can name and locate some well-known European countries. I can name and locate the capital cities of neighbouring European countries. I can name a number of countries in the Northern Hemisphere and Southern Hemisphere

I can locate the Mediterranean and explain why it is a popular holiday destination. I can explain how people's lives in the Mediterranean may be different to our lives in the UK.

PE-

Dance

Year 3

Spring 1 Overview

PSHE-

Spring 1 Topic- Dreams and Goals

Music- Three Little Birds

Charanga Year 3 Skills through: listening and appraising, games, singing, playing and improvisation.

Pompeii - stormy weather patterns, music, dance. Create atmospheric music using untuned percussion, drums (drum kit also) Think about music of the time
Roman life - flutes, tambours, tambourines.

RE- Christianity

Theme: Jesus miracles Key Question:
Could Jesus heal people? Where these miracles or is there some other explanation

Concept: Incarnation

Art Spring 1

DT- Spring 2

Art Paint
Key Artists: Vincent Van Gogh, Sean Scully
Landscape artists
Abstract

DT- Mechanical systems
Focus - Levers and linkages - Mechanical systems Focus - Levers and linkages - Pompeii (Volcanoes).